

**«Central Asian Studies World Wide»**  
**Course Syllabi for the Study of Central Eurasia**  
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**Jane Knox-Voina and Gulnara Abikeyeva**  
**White Spots on the Soviet Map: Central Asia and Siberia through Film and Literature**  
**(RUS 251)**  
**Syllabus for the course offered in Spring 2002**  
**Bowdoin College**  
**Russian Department**

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**White Spots on the Soviet Map: Central Asia and  
Siberia through Film and Literature  
SPRING 2002 TTH11:30-1:00  
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Examination of little known Asian peoples of the former Soviet Union and their role in solving global cultural, economic and geopolitical issues. The course will focus on history, culture, politics, religion and the ever changing socio-economic status of women of these areas. The focus will be on cinema as a media for promoting nationalism. Films by A. Konchalovsky, N. Mikhalkov, A. Romanov, Dz. Vertov, A. Kurosawa, as well as Central Asian cinema will be examined to determine their role in promoting images of certain ethnic nationalities and the director's bias toward these groups.

The first half of the course will focus on the former Soviet Central Asia: Kazakhstan, Uzbekistan, Tadjikistan, Kyrgyzstan and Turkmenistan. A discussion of the history and culture of this transit zone linking West to the East, Christianity to Islam, Europe to Asia, will help students better understand the important geopolitical processes occurring in the border regions of the former Soviet Union. Discussion based on examples of Central Asian literature and cinema.

The second half examines the largest sovereign state in Siberia, Yakutia/Sakha, and its indigenous peoples -- the Nenets, the Evenk, the Nivkh, the Sakha/Yakut and the Chukchi. Several times larger than France, this non-Slavic state within the Russian Federation has felt the enormous impact of Russian "outsiders" or "incomers" (conquerors, traders, settlers, rulers and exiled convicts). Films, folktales, short stories and art will shed light on the culture, history, spirituality (shamanism), environment, socio-political struggles and gender issues of these ethnic groups.

Important questions.

- 1) What is Central Asia? What is Siberia ?
- 2) How have Russification, politicization and industrialization affected the belief systems of these islamic or turkic peoples?
- 3) What role does their traditional attitude toward nature and subsistence economies play today?
- 4) What is their relationship with others west (and east) of the Caspian Sea and the Ural Mountains?
- 5) What is the significance of these vast areas, rich in natural resources--for Russia and for the world beyond?
- 6) What role does religion play in shaping cultural and sociopolitical struggles today?
- 7) What is the role of film in promoting or demoting nationalism within the parameters of geopolitical change?
- 8) How has the status of women changed in these national cultures?

All lectures and materials will be in English. Films viewed are with English subtitles or will be dubbed in English. There will be two short term papers (5-6 pages each) and two longer paper (8-10 pages). No mid-term. In-class discussion

will be stressed . Occasional 1-2 page response papers on films or readings and in-class writing activities.

The class will be broken down into discussions groups which will meet in and out of classes, depending on the assignment. Keeping a journal will be required. Journals will be collected four times (see syllabus).

There are no prerequisites for this course.

This course counts toward the non-eurocentric distribution requirement, a major in Russian or Women's Studies and a minor in Film.

Grades: Class Participation will account for one third of the grade (this means attendance, preparedness, in-class writing assignment and active participation), two short papers – one third, two long papers one third.

### **S. Aitbaev, "Happiness," Kazakhstan, 1966**

Readings:

Books in book store:

Chingiz Aitmatov, *The Day Lasts More than a Hundred Years*. James Riordan, *Siberian Folktales*. M. Balzer, *Lore of Siberia and Central Asia*. V. Rasputin, *Matyora*. Victor L. Mote, *Siberia, Worlds Apart*.

All handouts are in two packets (Part I and Part II) and may be purchased at a nominal fee from Tammis Lareau, Russian Department Program Coordinator, Sills 206, tlareau@bowdoin.edu, 715-3782.



## PART One: Central Asia

### Week I: Central Asia

#### Day One (Tuesday, 1/22)

Siberia and Central Asia: Introductions.

In-class clips from Dz. Vertov's *Three Songs of Lenin*.

Writing activity.

Readings for next time:

1. Ahmed Rashid "The Two revolutions – 1917 and 1991", in *The Resurgence of Central Asia*, pp. 33-39. (handout).
2. "Before Perestroika: Soviet Nationality Policy," in Anatoly Khazanov, *After the USSR: Ethnicity, Nationalism, and Politics in the Commonwealth of Independent States*, p.p.xx-21.(handout).
3. Look at [the web page link](#) on and [map of Mongolia](#) (under courses on Dept web page before seeing the film).

**Film (1/22) Nikita Mikhalkov, *Urga* (1992). Russia/Mongolia. (English subtitles).**

### **Day Two (Thursday, 1/24)**

Russians in Central Asia: setting up of Soviet authority –aims and needs. In-class writing activity and discussion of film *Urga*. Clips from the film *Turksib* (Turkestan-Siberian Railroad). Discussion.

Readings and Assignment. Handouts for next time:

1. Sergei P. Poliakov , "Central Asian Family Structure," pp. 53-59 (handout).
2. Sergei Poliakov, "Gender and Behavior", in ***Everyday Islam. Religion and Tradition in Rural Central Asia*** , pp. 81-87 (handout).
3. Stephen Crofts,"Concepts of National Cinema" in ***World Cinema: Critical Approaches***, pp. 1 – 9. (handout).
4. "Central Asia Unveiled" in ***National Geographic***, pp. 108- 125.(handout).
5. Anatoly Khazanov, "Central Asia on a Path from the Second to the Third World. Underdevelopment in Central Asia," in, ***After the USSR***, pp.114-122 (handout).

Break-down into discussions groups, each group will discuss one of the readings . In addition to the readings listed here, each group should select one web site pertaining to their country: [Kazakhstan](#), [Turkmenistan](#), [Kyrgystan](#), [Uzbekistan](#) or [Tadzhikistan](#) and be prepared to give a few details.

Individual students will agree to discuss in class one of the assigned articles and must be prepared to answer or ask general questions in class about the articles and one of the Stans. Sample questions to be handed out.

## **Week II: Focus on Uzbekistan**

### **Day One (Tuesday, 1/29)**

Traditional community - Mahhala and relationships in large family. Values in settled cultures. General information about Uzbekistan

Discussion of articles. Clips from ***Before the Sunrise*** e. Role of religion in the Uzbek community and values of a "settled" culture. Concepts of national cinema.

Assignment: Be prepared for discussion and an in-class writing activity on the themes developed in the film ***Orator*** .

**Film (1/29) Yusup Razikov, *Orator* (1998), (English subtitles)**

### **Day Two (Thursday, 1/31)**

The values of "settled" cultures. Discussion of the film ***Orator***.

Assigned Readings:

1. Chingiz Aitmatov, ***Jamila*** (short novella ) (handout)
2. Shirin Akiner, "Contemporary Central Asian Women" in ***Post Soviet Women: from the Baltic to Central Asia***, pp. 261-270, 280-287, 295. (handout)
3. [Iraj Bashiri](#), "The Art of Chingiz Aitmatov's Stories" (9 pages - see syllabus on web)

## **Week III: Focus on Women**

**Day One (Tuesday, 2/5)**

The position of woman in Central Asia. Discussion of the Aitmatov's *Jamila*. Comparison with the film *The Cranes are Flying* (clips in class). Contemporary Central Asian Woman. Clips from *The Junior* (Mladshaya) and *Bo, Ba, Bu*.

Assignment: Prepare for discussion of role of woman in the film *The Daughter-In-Law* and for an in-class writing activity on Thursday.

**Film (2/5) *The Daughter-In-Law* (1971), dir. Khodjakuli Narliev**

**Day Two (Thursday, 2/7)**

Women's positions of in pre-Soviet, [Soviet](#) (painting "The Washers" by E. Bebutova, Kazakhstan, 1928) and post-Soviet periods. Clips from the films *Mandala* and *Zamanai*. Discussion of the different position of woman in settled and nomadic cultures.

Assignment: 3-4 page short paper about position of women in Central Asian countries on the basis of readings (Polyakov and Akiner), films (*Daughter-In-Law* and *Orator*) and Aitmatov's *Jamila*. (due February 12, 2002)

Reading: Fragment about Stalin epoch from Aitmatov's *The Day Lasts More than a Hundred Years*, pp. 108 – 121, 166-200 (in book store annex)

Pass in journals.

**Week IV: Focus on Turkmenistan****Day one (Tuesday, 2/12)**

The values of [nomadic culture](#) (click for painting "In Memory of the Father" by O. Nurzhumaev, 1967). Pre-islamic religions in Central Asia. Stalin's policies on nations, nationalities, [collectivization](#) and resettlement. General information about Turkmenistan. Clips from *Yandim's, Man with Fir-tree*.

Assignment: First paper due by 5:00 today. *Watch Little Angel, Make Me Happy*.

**Film (2/12) . Usman Saparov, *Little Angel, Make Me Happy* (1993), (English subtitles)**

**Day Two (Thursday, 2/14)**

Discussion of film and fragment of Aitmatov's novel about Stalin epoch. Clips from *Snow Covered Station*.

Readings:

1. Fragment "Mankurt" from Aitmatov's *The Day Lasts More than a Hundred Years*, p. 124-147.
2. Wimal Dissanayake *Issues in World Cinema*, pp.143-149. (handout).

**Week V: Focus on Kyrgyzstan****Day One (Tuesday, 2/19)**

Policies of the smaller countries: strategy for survival.

General information about Kyrgyzstan. Discussion of Aitmatov's novel and the film **Mankurt** (clips). Documentary clips by director Aktan Abdikalikov.

Assignment: See film **Beshkempir**.

**Film (2/19) Aktan Abdikalikov, *Beshkempir* (1998), (English subtitles)**

**Day Two (Thursday, 2/21)**

Rural and Urban Culture of Modern Central Asia.

Clips from **The Bus Stop** and **In Spe**.

Readings:

1. Ashish Rajadhyaksha "Realism, Modernism, and Post-Colonial Theory," pp. 29-39 (handout).
2. Graham E. Fuller "The New Geopolitical Order" (**Central Asia's Catapult to Independence**), pp. 19-33. (handout).

## **Week VI: Focus on Kazakhstan**

**Day One (Tuesday, 2/26)**

General information about [Kazakhstan](#).

The new "Kazakh Wave" in cinema – the sign of new epoch.

Clips from **The Needle**.

Assignment: See film **Shanghai** and prepare for discussion.

**Film (2/26) Alexander Baranov, *Shanghai* (1995) (Voice-over in English)**

**Day Two (Thursday, 2/28)**

"Perestroika" and the first steps of Independence. New Russians and new Kazakhs.

Clips from **Fara**.

Readings:

1. Roy Armes "Culture and National Identity" in **Third World Film Making and the West**, pp. 21-33 (handout).
2. "Tajikistan's Relations with Iran and Afghanistan" in **The New Geopolitics of Central Asia**, p. 91-118 (handout).

Discussion groups: In addition to discussing the readings listed above, each group should select one web site pertaining to their country: Kazakhstan, Turkmenistan, Kyrgyzstan, Uzbekistan or Tadjikistan . This is in preparations for ORAL REPORTS on Thursday, March 7. Please, also look at the list of reserve readings and select one for your FIRST LONG (5-7 page) PAPER due after spring break at 5:00, March 26. The paper should be based on assigned readings, films, a reserve reading and a web site.

## **Week VII: Focus on Tadjikistan**

**Day One (Tuesday, 3/5)**

The Bloody Steps of Independence: Civil War in Tadjikistan – 1992-1996, Central Asian Region as the Transit Zone between West and East. Clips from ***Kosh ba kosh***.  
Assignment: Work on papers and journals.

**Film (3/5) Dzamshet Usmanov, *The Flight of the Bee* (1998) (English subtitles)**

**Day Two (Thursday, 3/7)**

Central Asian Region as the Transit Zone between West and East. Discussion of film.  
Clips from **Luna Papa**. Final Presentations.

Assignment: Journals 5-7 page paper about Central Asian due the first class after the break.

**SPRING BREAK**

## PART II: SIBERIANS AND SMALL NUMBERED PEOPLES OF THE NORTH



Shamanic Elements in Siberian Folklore

### **READINGS FOR RUSSIAN 251 PART II: SIBERIA**

### **WEEK VIII: FOCUS ON PEOPLE OF THE POLAR NORTH**

#### **Day One (Tuesday, 3/26)**

Early History of Siberia, ([Map of Siberia](#)). her indigenous peoples, and belief systems. Focus on Polar Peoples. "[Beringia](#)" and the selling of Alaska. Left: [Anatolii Nutek](#) and daughter Maria from Chukotka reunited with relatives, Tera and Paul Soolook, from Teller, Alaska. (Photograph by Jane Knox-Voina, August, 2001)

Discussion: The importance of story telling and the story teller in indigenous cultures of Siberia. How did the tales come to be written down. Russian and Soviet Ethnographers. Women as "the bearers of cultural signs." [Photos](#) from Siberia today. See Section 1.

**Assignment:**

See Film *Nanook of the North*. Study the class web page on the "Population of Polar Peoples." Locate these Siberian people on a map.

Please read [Siberia's Peoples](#) and try to answer the questions where do they come from and who lives where.

Look at web site and study table of [Populations](#):

**FILM SHOWING (3/26): *Nanook of the North*, dir. Roger Flaherty, 1922 (LMC, 7:00 p.m.)**

**Day Two (Thursday 3/28)**

Paper from Part I on Central Asia due. Discussion and [criticism](#) of Film. History, Climate, Geography, [Languages](#) and Life of the Northern Peoples: Chukchi. Relationship between nature and polar peoples. Construction of Gender roles in film.

**Assignment:**

In bookstore:

Riodan, **Introduction** (Analyze his point of view) pp. ix-28.

Riodan, **Folktales**: pp. 48-54, 94-97, 118-119, 124-126, 150-153, 161-163, 174-175, 184-187.

Victor L. Mote, "A Greater Siberia: A Resource Frontier," *Siberia: Worlds Apart*, pp. 1-11.

In packet:

Van Deusen, "Preface," "Introduction" and "Sirenki" *Raven and the Rock*, pp.xi-xvii, 3-13, 130-143.(in packet)."

Optional: Check class webpage under "Resources - [Chukotka](#)."

**WEEK IX: FOCUS ON SHAMANISM.  
[YAKUTIA](#)/SAKHA AND THE SMALL  
NUMBERED PEOPLES OF THE FAR  
NORTH**

Introduction of belief systems and cultural values of Siberia's Northern small numbered peoples. What is Shamanism? Its roots. What are the initiation rites of a shaman? Why does the shaman use the drum? Here we see a recent performance of shaman rituals.

**Day One (Tuesday 4/2)**

Discussion of Tales and [Shamanism](#). Gender roles in shamanic folk tales: Cultural, social and spiritual values of [shamanic tales](#). History of Colonized Northern Siberia. Nomadism: the [Yakut](#), Even, Evenk and Nanai.



**Assignment:**

See the film *Life*.

**FILM (4/2). Andrei Romanov, *Life* (1990s). Sakha/Yakutia. Russian Far North (English subtitles).****Day Two Thursday (4/4)**

Discussion of film. [Shamanism](#) and its symbols in the film. Androgyny and the Shaman. Female shamans. Late 19th Century Russian and 20th Century Soviet Conquest of Siberian peoples. [Shamanic Sickness](#). [Christianity](#) and Shamanism.

**Assignment:**

***Polar Peoples*** , Preface and pp. 29-63, (in packet).

***Siberian Tales***, pp. 54-56, 72-74, 77-78, 82, 149-152, 169-172, 185, 197-199. (in packet)

**Shamanic folktales, rituals, ways of life** translated by Marie Pahilan '01 (on rus251 web page).

**Shamanism** translated by Marie Pahilan '01 (on rus251 web page).

Folktales in packet: ***Master of the Earth (khozyain zemli)***. "How a female shaman did battle with the devil's daughter" (Yugagir), "Lonely Adil" (Yukagir), "Myth about a Woman and a Seal" (Chukotka).

Riordan, 71-82, 107-112, 141-147.

Nikolai A. Alekseev, "Shamans and Their Religious Practices, in M. Mandelstam Balzer, ed. ***Shamanic World: Rituals and Lore of Siberia and Central Asia Armonk*** (1997), pp. 49-60, 78-83. (in packet)

Optional: Elena S. Novik, "The Archaic Epic and Its Relationship to Epic Ritual," in Marjorie Mandelstam Balzer, ed. ***Shamanic World: Rituals and Lore of Siberia and Central Asia*** , pp. 185-233. (in packet)

**WEEK X: INDIGENOUS PEOPLES OF THE FAR EAST****Day One (Tuesday 4/9)**

The **Nanai/Goldi**, the Ulchi, Evenki, Udege, and Nivkhi among others. Russian/Soviet Ethnology [Ethnology](#) and ethnic stereotyping. Arsen'ev's book ***Dersu Uzala***. The Nanai/Goldi and other Peoples of the Russian Far East. Persecution of Shamanism.

**Assignment. See Film *Dersu Uzala*. Be ready to discuss the belief system of Dersu Uzala as seen in the film. Is he a noble savage (See Jean-Jacques Rousseau, 1712-1778, *The Discourses and Other Political Writings*, 1750, and *The Social Contract*)? Read *Dersu the Trapper* , pp. v-ix, 5-52.**

**FILM (4/9):*Dersu Uzala* , dir. Akira Kurosawa (LMC, 7:00 p.m.)**

**Day Two (Thursday 4/11)**

Discussion of Film and Novel. See [questions on the web site](#). What are the different ethnic peoples represented in this film? In what areas of the [Russian Far East](#) are they found? What are the values which the two clashing worlds present? Who has the superiority? Look at [Lev S. Vygotsky's](#) discussion of *superior* psychological perceptions in *primitive* peoples and *reduced* perceptions in *civilized or educated* peoples. Comparison of Arsen'ev's perspective with that of the Soviet/Japanese film ***Dersu Uzala*** by Kurosawa. Discussion of Russian exploration that preceded Soviet expansion.

### Assignment:

Selections from [Arsen'ev's \*Dersu The Trapper\*](#), pp. 299-344. (on reserve) .

Andrei V. Golovnev and Gail Osherenko, "Endurance: Chiefs against Rulers," ***Siberian Survival: The Nenets and Their Story***, pp. 43-67 (in packet).

Victor L. Mote, "Revolution, Civil War, Civil War, and Stalinism in Greater Siberia" in ***Siberia: Worlds Apart***, p. 79-104 (in bookstore).

Optional: Hedrick Smith, ***The Russians*** (in packet).

## WEEK XI: NORTHWESTERN SIBERIA. SOVIETIZATION AND ESTABLISHMENT OF BOLSHEVIK/RUSSIAN RULE IN SIBERIA

### Day One (Tuesday, 4/16)

Finish discussion of ***Dersu Uzala***. Introduction of Northwestern Siberia: The Nenets (Yamal Peninsular, Dolgans, Selkups, Khanty and the Mansi. Russian Revolution and Civil War. New Rights of "Native Peoples." Discussion of the persecution of shamanism at the hand of the Soviet government. Rebirth of certain traditions and language after the Revolution. Lenin's Nationality Policies revisited. Soviet Industrialization, resettlement and deportation Comparison with Case of Northern Native Americans in the 1960s.

**Assignment: See film *Siberiade Part I*.**

### Film: 4/16 A. Mikhalkov-Konchalovsky, *Siberiade. Part I* (1982) Western Siberia (English subtitles)

### Day Two (Thursday, 4/18)

Discussion of Film. Stereotypes of Indigenous Siberians in Russian films. Shock Brigades of Russian, Ukrainian and other Hero Workers Sent to Conquer or Harness the Siberian Wilderness. See [Photos \(Section 2\)](#) .The building of Soc Cities (clips from the films ***Cities for Utopia*** and ***Magnitogorsk***). Collectivization of the 1930s.Clips from ***The Legend of Siberia*** (*Skazanie o Sibiri*). Arrival of Russians who plundered forests to build new farms. Fate of "Native Peoples" with the emergence of new Russian towns or cities. Socialist Realist representations of new Soviet man in Siberia. Click here for [Photos](#) (See section 2). Old Russian settlers ("siberiyak") versus new Soviet temporary workers ("outsiders" or "new comers"). Establishment of the labor camp systems in Northern Siberia.

### Assignment:

Rasputin's ***Farewell to Matyora, pp 1-101*** (in bookstore).

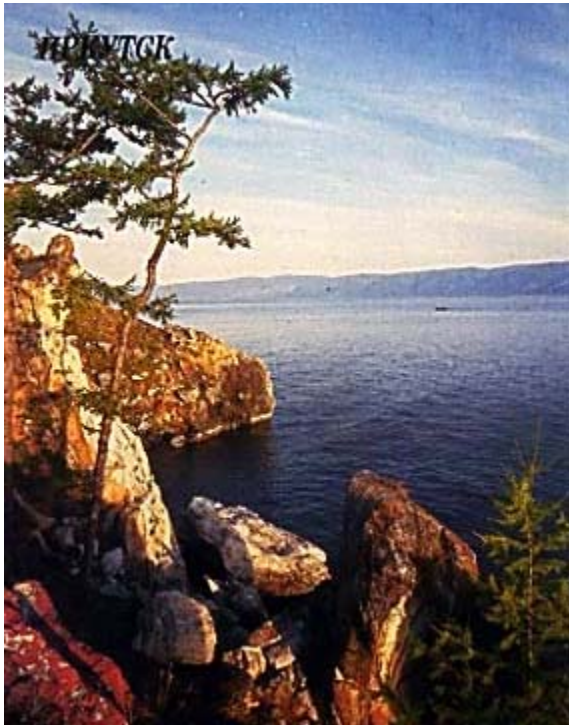
Craig Zum Brunnen, "A Survey on Pollution in the Soviet and Post-Soviet Russian North" **Contested Arctic**, pp. 88-121 (in packet).

Listen to 30- min.Video of Speechs by Maine's Native Tribal Nations: Wabanaki, Penobscot, Passamoquoddy (on reserve in the LMC). Possible overnight excursion to the Penobscot Nation on Indian Island and resettled Indian land claims, Eustis Maine (30 miles north of Sugarloaf Mountain, Kingsfield, Maine): Comparison of cultural and ecological issues.

## WEEK XII: INDUSTRIALIZATION, COLLECTIVIZATION AND LABOR CAMPS OF SIBERIA

### Day One (Tuesday, 4/23)

Stalin's Industrialization, Collectivization, Urbanization and Russification of Siberia. Click here for [Photos](#) from the urban capital Yakutsk (see Section 3). Construction of new Siberian cities, such as Academgorodok, [Novosibirsk](#) , Irkutsk on , [Lake Baikal](#) (See picture at left). The russification and growth of other Russian Far Eastern cities, like



[Khabarovsk](#) and Vladivostok along the last stretch of the Trans-Siberian Railroad.

Construction of the [Kolyma labor camps](#).

Exposure of the Prison Camps. Clips from

**Kolyma**. In-class readings of excerpts from Varlam Shalamov, **Kolyma Tales** and **Voices of Female Labor Camp Prisoners**.

"The Thaw," and Nikita Khrushchev's Rehabilitation of Siberian Labor Camp Political Prisoners. The 1970s. Stagnation and Return of a Period of the Camps. Disorientation and Loss of Memory/Identity. Attempts to reconstruct Russian national identity and save the environment. Ecological Concerns.

#### Assignment:

See film **Siberiade. Part II**. Read **Polar Peoples, pp. 63-70. (in packet)**

**Film: Mikhalkov-Konchalovsky's Siberiade. Part II (1982)**

### Day Two (Thursday, 4/25)

Discussion of Film. Russian Village Prose. Mixture of Native and Russian Siberian Values. Russian Matriarchs: Icons of Traditional Mother Russia Clash with new Soviet Russia. Nostalgia for Past Belief Systems of Freedom Loving, Courageous Siberians. Psychological Conflict between Past and Present, between Tradition and Modernization. Ecology in conflict with progress and industrialization: [Trans-Siberian Railroad](#).

#### Assignment:

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**"Diamonds"., National Geographic** (in packet).**Time article, Rape of Siberia** (in packet).**WEEK XIII: POLLUTION AND ENVIRONMENTAL DESTRUCTION OF SIBERIA****Day One (Tuesday 4/30)**

Destruction of centuries-old Siberian communities. Folk Ideas of Place Spirits. Female earth spirit. Matyora: Standard of Traditional Old Russian Values. Russian village prose as a form of rebellion against European Russia, the Moscow Center and Sovietization. Reclaiming nature, the past and the individual in the face of industrial destruction and loss of cultural identity. Negative Results of Stalin's Siberia Policies, continued by Leonid Brezhnev. Global warming and [flooding today](#).

**Assignment: See film BAM.**

**FILM 4/30 BAM (Baikal-Amur-Railroad System) Zone Permanent Residents, Glasnost documentary (1987 ), Eastern Siberia. (English subtitles 20 minutes). Jane Knox-Voina. Field Research Documentary: Rebirth of Sakha Culture (1999)**

Khatynaakh, Kolyma Today: Far Northern Siberia. (Narrated in English..)

**Day Two (Thursday, 5/2)**

Discussion of film. The Communist Party's indifference toward nature. Glasnost and exposure of Soviet myths, of the great Soviet lie. New nationalisms. "Regionalists" versus "Centrists." Discussion of possible paper topics.

**Assignment:****Every one must read:**

"Salad Days: The East-West Debate and Greater Siberia, and "Greater Siberia Today Roaring Mice and Wages Arrears" **Siberia Worlds Apart**, 105-129, 155-202.

Anatoly M. Khazanov, "Yakutian Nationalism in Search for Identities," 175-191. (in packet)

**Polar Peoples**, 70-80 (in packet).

**Group Assignments** for the following readings:

Leokadia Drobizheva, "Russian Ethnonationalism" in **Ethnic Conflict**(in packet).

Marjorie M. Balzer and U.A. Vinokurova, "Ethnicity or Nationalism? The Sakha Republic (Yakutia)" **Nationalism, Interethnic Relations and Feralism**. (in packet).

U.A. Vinokurova, "Sociological Profile of Women in Yakutia" (in packet).

U.A. Vinokurova, "The Road to Hell is Paved with good Intentions: Reflections of a Native" (in packet).

## **WEEK XIV: SIBERIA AFTER THE COLLAPSE OF THE SOVIET UNION AND DURING GLASNOST--SOVEREIGNTY, CULTURAL REBIRTH AND SURVIVAL OF INDIGENOUS PEOPLES**



Birthday Celebration in Yakut village of Kolyma

### **Day one (Tuesday, 5/7)**

Discussion groups reports. Collapse of the center. Discussion of film BAM. See [Photos of Post-Soviet Siberians reclaiming their past](#) (See Section 1). Clips from semi-documentary films from the Yakut/Sakha Institute of Small Number Peoples. Interethnic Relations in the Sakha Republic. Sociological Profile of Women in Yakutia. Ethnic potential for self-support and a worthy Sakha ethnic community. New educational reforms restoring cultural traditions and ethnic languages in schools both in the city of Yakutsk and in remote villages of the Far North, for example, Khatynaakh. [Recent Russian films](#) devoted to Siberia.

Siberia.

DISCUSSION OF FINAL 8-10 PAGE PAPER TOPICS.